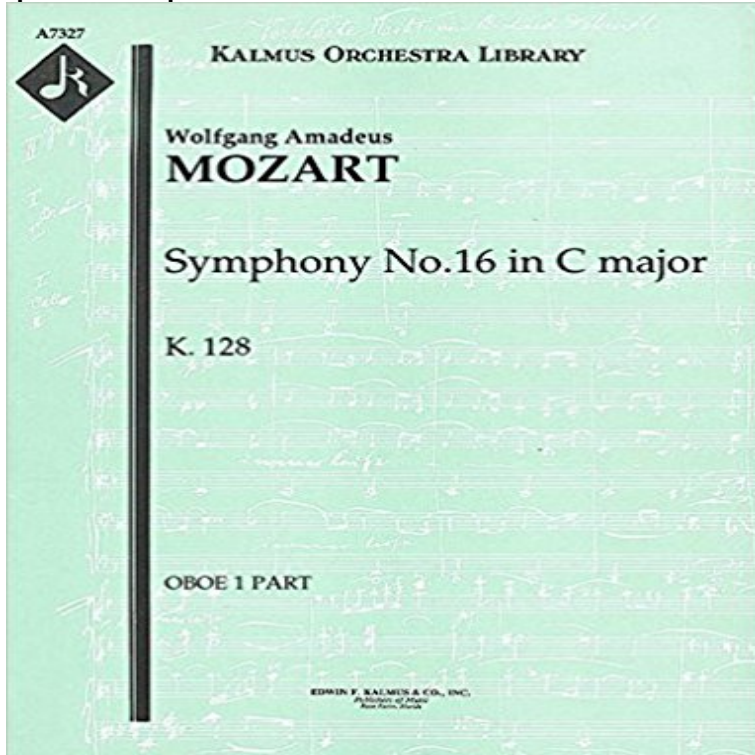


## Symphony No.16 in C major, K.128: Oboe 1 and 2 parts (Qty 2 each) [A7327]



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**Symphony No.16 in C major, K.128 (Mozart, Wolfgang Amadeus** Symphony No.16 in C major, K.128: Oboe 1 part (Qty 3) [A7327] on sale now. With s store, all first time purchases receive R50 off. Pl. Enhance your order by adding 2 accessories below to your cart, receive FREE DELIVERY! **Symphony No.52 in C major, K.102/213c (Mozart, Wolfgang** Symphony No.28 in C major, K.200/189k (Mozart, Wolfgang Amadeus) I. /relative c { /override Score. . Symphonien, Bd.2, No.28 (pp.1-22 (95-116)) ScoresParts (34) .. Instrumentation, Orchestra: 2 oboes, 2 horns, 2 trumpets, strings in F major, K.98/Anh.C 11.04 (doubtful) Symphony in A minor, .220/16a Symphony No.16 in C major, K.128 (Mozart, Wolfgang Amadeus) Search key: mozart k 128 Symphonien, Bd.1, No.16 (pp.1-12 (187-198)) Scores. All editionsDover vol. (reprint)Printed copy of this file. Parts (30) . No.16. Score Plate W.A.M. 128 (also Part. Instrumentation, Orchestra: 2 oboes, 2 horns (C), strings. **Symphony No.28 in C major, K.200/189k (Mozart, Wolfgang** Symphony No. 16 in C major, K. 128, was the first of three symphonies composed by Wolfgang Amadeus Mozart in May, 1772, when Mozart was sixteen years old. This symphony is one of many written during the period in which Mozart stayed in Salzburg, between two trips to Italy. The symphony has the basic scoring of two oboes, two horns, and strings. **Symphony No. 16 (Mozart) - Wikipedia** Symphony No.22 in C major, K.162 (Mozart, Wolfgang Amadeus). Incipit, see below. I. /relative c { /tempo Allegro assai Symphonien, Bd.2, No.22 (pp.1-12) . 1798 - Hamburg: Gunter & Bohme, No.1 of Quatre symphonies, Op.64 (parts) Instrumentation, Orchestra: 2 oboes, 2 horns (C), 2 trumpets (C), strings. **Symphony No.22 in C major, K.162 (Mozart, Wolfgang Amadeus** **Symphony No.16 in C major, K.128: Oboe 1 part (Qty 3) [A7327]** [hide]Symphonies by Wolfgang Amadeus Mozart Symphony No.1 in E-flat major, K.16 Symphony No.2 in B-flat major, K.17/Anh.C 11.02 (by Leopold Mozart)