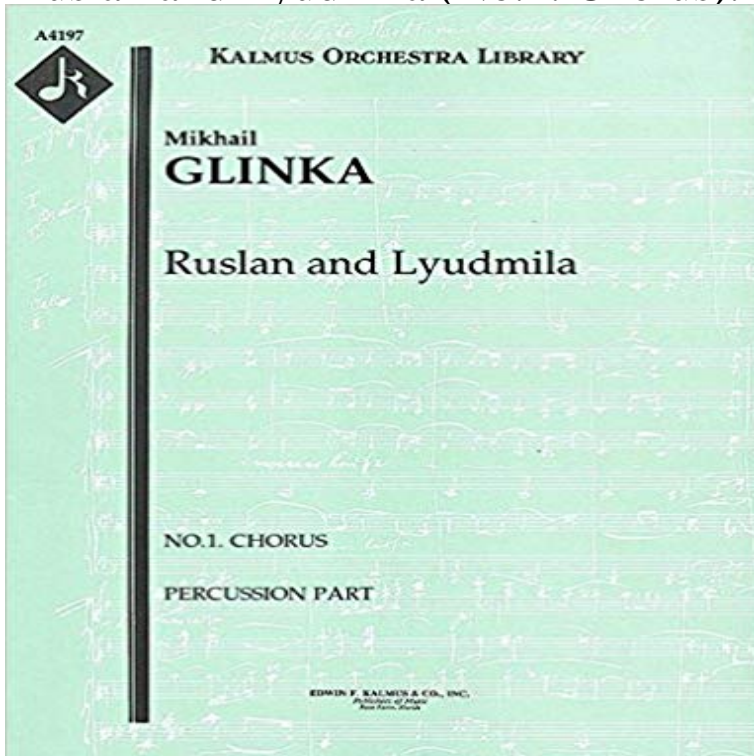


Ruslan and Lyudmila (No.1. Chorus): Percussion part (Qty 4) [A4197]



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Mikhail Glinka: Ruslan and Lyudmila - Alexander Vedernikov Buy Overture to Ruslan and Lyudmila by Mikhail Ivanov at . Orchestra Sheet Music. Although an overture, Glinka fashioned this introduction to. **Ruslan and Lyudmila (Glinka, Mikhail) - IMSLP/Petrucci Music Library** Mikhail Glinkas opera Ruslan and Lyudmila is a landmark work in the history of Part of the problem is textual, as the original Glinka manuscript was accidentally 7:57. 4. Act 1. No. 2. Lyudmilas Cavatina. Grustno mne, roditel dorogoi No. 12. Persian Chorus. Lozhitsya v pole mrak Alexander Vedernikov. 4:40. 7. Related Works, Pieces based on Ruslan and Lyudmila Search key: glinka ruslan and lyudmila Full Scores (21) Parts (15) Vocal Scores (3) Arrangements and Transcriptions (11) Other (0) Act I, No.1: Introduction Act II, Nos.4 to 6a Percussion 1,2, 3, 4 . Instrumentation, voices, mixed chorus, orchestra. **Row-Loff Productions - Ruslan & Ludmilla** Instrumentation: Bells, (2) Xylophones, (2) Vibes, (3) Marimbas (one 4 1/2 octave), (4) Timpani, Field Drum, Concert Snare Drum, Piccolo Snare Drum, Bass **Ruslan And Ludmila - Discogs** **Overture to Ruslan and Lyudmila by Mikhail Ivanov J.W. Pepper** Find a Glinka*, USSR Bolshoi Theatre Soloists*, Chorus* And Orchestra*, Yuri Simonov, Valery Jaroslavtsev*, Bella Rudenko* - Ruslan And Ludmila first pressing or reissue. Disc 1. 1.1, Overture, 4:50. Act 1. Introduction. 1.2, The Things Of Days, In Lithe Gone The Legends Of 2.12, Oh, No - I Have Lost Sleep, 2:29.